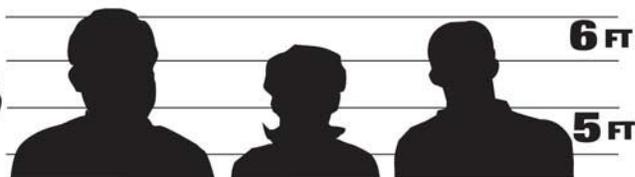


# THE USUAL SUSPECTS

a publication of Malice Domestic, Ltd.



## MESSAGE FROM THE CHAIR

My article in this issue is going to concentrate on two very important aspects of the Malice Domestic Convention: the Agatha Awards and the Agatha Banquet.

### AGATHA AWARDS

Every year we receive numerous emails asking questions about the Agatha Awards process. Even though the process has not changed since its creation, there continues to be confusion. In an attempt to answer all of your questions in one place, the following is a crash course in how a book or story gets nominated.

#### *WHO NOMINATES FOR THE AGATHA AWARDS?*

All individuals who have a Registration Form processed by December 31 of the year prior to the convention are eligible to nominate.

If you are one of the individuals who has registered by December 31, you will receive in early January a ballot form. The form will have space for you to nominate up to five selections in each of the six categories. There will also be instructions on the form giving you the due date and methods of return.

#### *HOW IS THE NOMINATION BALLOT COMPILED?*

All of your nomination ballots are received by the Agatha Chair who creates a list. As soon as the nomination deadline has passed, the Agatha Chair will tally the nominations and create a slate of the top five nominations in each of the six categories. This slate is then presented to the Board of Directors for vetting (confirming eligibility according to the Agatha Award criteria). Once the vetting process is complete the Board of Directors votes to accept the slate of nominees.

In the past, the Board asked publishers to send copies of books considered eligible for an Agatha nomination. The Board's sole use of these books was as part of their vetting process. Unfortunately, we believe this created a misunderstanding and some publishers and authors were under the impression that sending books to the Malice Board put those books on the ballot. However, now that vetting information is easily accessible on the internet and to remove this misconception, the Board no longer asks publishers to send books for their vetting process. **PUBLISHERS PLEASE NOTE:** Our Publisher Liaison will still be contacting you for sponsorships, in the form of books, for the registration bags.

### AGATHA BANQUET

The Hyatt has been talking to us about ways that they can make the Banquet a more elegant and memorable evening. This will probably include centerpieces for the tables and draping of the stage at the least.

For the last several years, many of the tables at the Agatha Banquet have been hosted by attending authors. This has now become a tradition for the banquet and the Board hopes that it continues for a long time to come. However, the hotel has had some issues with the process and we're asking that the Table Hosts follow a few simple rules. They are:

- Early entry into the banquet room will no longer be allowed. The only exception to this will be for those who have mobility problems.
- Favors for your table guests cannot interfere with the banquet table set-up nor be draped over the banquet chairs. Suggestions for favors are:
  - Bookmarks
  - Postcards
  - Paperback book, or
  - A bottle of wine to share with the table.

As I stated earlier, the hotel will be doing their part to make our banquet an evening to remember. Following the above suggestions will be Malice's contribution to improving the banquet experience.

Malice Domestic 29 will be held from Friday, April 28, 2017, to Sunday, April 30, 2017, at the Hyatt Regency in Bethesda, Maryland. Here are some important facts:

- **AGATHA NOMINATIONS** – In order to qualify to nominate for the Agatha Awards, you must register by December 31, 2016.
- **COMPREHENSIVE REGISTRATIONS** – Includes a Banquet ticket. Banquet seating is limited so register early to make sure you get a seat.
- **BOTH COMPREHENSIVE AND BASIC REGISTRATIONS** – Fees increase by \$35 on January 1, 2017.
- **ON-SITE REGISTRATION** – If you are not registered by April 15, 2017, you will have to register on-site, provided space is available.
- **HOTEL ROOM BLOCK** – In order to get the Malice room rate you should make your reservations early.

Please read the following flyer about the Malice Angels Program. If you are someone or know of someone that this program could assist, please email [MaliceAngels@comcast.net](mailto:MaliceAngels@comcast.net). Your information will be held in the strictest confidence.

And last but certainly not least, it gives me great pleasure to again introduce the Malice Domestic 29 honorees:

**Toastmaster – Marcia Talley**  
**Guest of Honor – Elaine Viets**  
**Lifetime Achievement – Charlaine Harris**  
**Poirot Award – Martin Edwards**  
**Fan Guest of Honor – Luci Zahray**  
**Malice Remembers – Bill Deek**

Until next time, I maliciously remain,

Verena Rose, *Chair*  
Malice Domestic, Ltd.

\*\*\*\*\*ATTENTION\*\*\*\*\*



## ***MALICE ANGELS***

### **Are you or someone you know in need of assistance to attend Malice Domestic?**

If so, a group of anonymous individuals have put together a fund to assist up to two individuals each year by providing funding to cover a comprehensive registration. This registration type includes all events at the convention including the banquet on Saturday evening. You will still need to provide your own transportation to and from the convention as well as food and lodging for the weekend.

Please contact us at [MaliceAngels@comcast.net](mailto:MaliceAngels@comcast.net). We would like to make the notification(s) for Malice Domestic 29 (April 28-April 30, 2017) prior to the December 31, 2016 deadline so that recipient(s) will be able to receive a nomination ballot.

### **Would you like to be a part of the Malice Angels sponsorships?**

We would welcome additional funds from the Malice community to ensure that this program is able to continue for many years to come. Unfortunately, this cannot be considered a charitable contribution, however, it is still a very worthy cause. Please contact us at [MaliceAngels@comcast.net](mailto:MaliceAngels@comcast.net) if you would like to contribute to the sponsorship fund.

**The Malice Angels is an anonymous program organized to enable those in the Malice community who are in need of financial assistance to continue attending the convention.**

# Hotel 2017

Fall is in the air, leaves are changing, and it's time to think about hotel reservations for Malice Domestic 29 in 2017. The hotel will probably look totally different in 2017 as renovations have been completed! Several of us will soon be taking a tour of the updated hotel guest rooms and, as I'm told, the lobby work is complete with stores to be moving in soon. All guest rooms have refrigerators and safes and the décor has been updated or "modernized" but I'll know more details after I take the tour.

By now, I hope everyone has checked out the website and the hotel page which provides a link for booking your hotel room online at the Malice rate. The rates are: Single or Double: \$195 per night; Triple: \$220 per night; and Quadruple: \$245 per night.

Just a reminder that it's better to book early. There is no charge to your credit card until you actually stay at the hotel and you can cancel up to 48 hours ahead of the date you are supposed to check in with no cost at all.

**To be sure you get the Malice rates, the cutoff date for reservations is 25 March 2017, SUBJECT TO AVAILABILITY.** Because most of our block is on Friday and Saturday night, you may try to book additional nights and the website may tell you that there are no rooms available. This probably means one or more of the "shoulder nights" (Wednesday/Thursday or Sunday) is full, not ALL nights. If you have any trouble, please E-mail me at [MaliceHotel@aol.com](mailto:MaliceHotel@aol.com). Let me know your desired nights and type of room preferred and I will work with my hotel contacts to ensure you get our rates. Once everything is full, it may be a challenge to increase our block so I recommend you reserve your room as soon as possible.

The Hyatt website provides some information about the renovations, along with amenities, map, etc. You can check it out at: <https://bethesda.regency.hyatt.com/en/hotel/our-hotel.html>

We really look forward to having you join us for the Malice Domestic 29 in spring 2017 – whether it's your first time attending or you are a long-standing regular!

Caroline Craig  
Malice Board Hotel Liaison

## WHAT'S IN THIS ISSUE?

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Competition Deadline

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TO DIE FOR!  
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## **MALICE DOMESTIC 12: Mystery Most Historical**

Malice Domestic, Ltd. and Wildside Press will publish the upcoming anthology *Malice Domestic 12: Mystery Most Historical* in time for the 2017 Malice Domestic Convention.

We'd like to thank our selection committee who remained anonymous until after the deadline. They are: Martin Edwards, Kathy Lynn Emerson, and Art Taylor.

Twenty-six stories were selected from over 100 blind submissions. In addition, the anthology will include contributions by:

- Charlaine Harris (Malice 29 Lifetime Achievement Honoree) – Introduction
- Elaine Viets (Malice 29 Guest of Honor) – Short Story
- Marcia Talley (Malice 29 Toastmaster) – Short Story
- Martin Edwards (Malice 29 Poirot Honoree & Selection Panelist) – Short Story
- Kathy Lynn Emerson (Selection Panelist) – Short Story



The Malice Domestic Board is excited about the upcoming anthology, the newest to be published by Malice Domestic. The Anthology will be edited by Verena Rose, Shawn Reilly Simmons, and Rita Owen.

For additional information about the anthology, please contact the Editors at

MaliceAnthology@comcast.net.

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### **2017 Minotaur Books/Malice Domestic Best First Traditional Mystery Novel Competition** *Deadline: November 15, 2016*

The Minotaur Books/Malice Domestic Competition is open to any writer, regardless of nationality, aged 18 or older, who has never been the author of any Published Mystery Novel (including self-published works and ebooks), as defined by the guidelines at the website listed below, and is not under contract with a publisher for publication of a mystery novel. Employees, and members of their immediate families living in the same household, of Minotaur Books or Malice Domestic (or a parent, subsidiary, or affiliate of either of them) are not eligible to enter. Only one manuscript entry (the “Manuscript”) is permitted per writer. Void where prohibited or restricted by law. Please read all of the rules and guidelines before submitting your entry. If you have questions or need further clarification after reading the rules and guidelines, you may contact us at [MB-MaliceDomesticCompetition@StMartins.com](mailto:MB-MaliceDomesticCompetition@StMartins.com).

For the info about the competition go to the following link:

<http://us.macmillan.com/minotaurbooks/submitmalicedomesticmanuscript>

To be considered for the 2017 competition, all submissions must be received by 11:59 pm on November 15, 2016.

# From MD 28 Live Auction: A DINNER TO DIE FOR!

On Saturday, October 22, 2016, members of the Malice Board of Directors were treated to an Indian buffet dinner. The dinner was prepared for them by well-known mystery author Sujata Massey at the home of Malice Publisher Liaison, Joni Langevoort. Joni and her husband Don acted as hosts for the evening at their lovely home in Reston, Virginia. Malice Chair Verena Rose and Archivist Marian Lesko arrived early to act as Sujata's assistants.

You might wonder why Sujata Massey would be cooking for the Malice Board. At the Malice 28 Live Auction one of the items, donated by Sujata, was the opportunity to have her cook an authentic Indian meal for a group. When that item came up for bid there was a flurry of bidding but the winning bid went to Alan and Cheryl Leathers who immediately announced that the item was a gift for the Board. This may seem an odd thing to do, but not if you remember that Alan Leathers is Louise Leftwich's brother. I'm sure many of you remember that Louise was a stalwart member of the Malice Board until she passed away several years ago. Alan's wife Cheryl had been coming to Malice and rooming with Louise for a long time but Alan had never been able to attend (work duties). After Louise's death and every year since, Alan and Cheryl have attended Malice both to honor Louise's memory and to spend time with the many friends they've made because of Louise.

Now, about the dinner. The only mishap of the evening occurred when Don Langevoort opened a bottle of sparkling Sarah and it sprayed the ceiling over the window in their kitchen leaving a scattering of pale pink spots. However, this did not dampen the evening as everyone enjoyed some wine and Sujata started us off with a wonderful appetizer made of potato with spices.

With the aid of her kitchen help, Sujata laid out the buffet which included rice with peas, green beans, Shrimp curry, Chicken curry with potatoes, and a wonderful bread. Everyone repaired to the dining room and for a while not a sound was heard except the clinking of forks on the plates. Some of us had never had Indian food before but the consensus of opinion was that the entire meal was a hit. After cleaning our plates and in some cases going back for seconds, Sujata made Chai and we were served a luscious dessert. As a special treat Joni treated us to an after dinner drink of Bourbon Cream!

As the title says, it was a dinner to die for! Those in attendance were Verena Rose, Marian Lesko, Angel Trapp with her husband Jason and daughter Addison Rose, Shawn Reilly Simmons and husband Matt, and our hosts Joni Langevoort and husband Don.

For myself and the entire Malice Board, we send special thanks to Alan and Cheryl and our only regret is that they could not be with us at the dinner.

And finally, we send a hearty round of applause to Sujata Massey, chef extraordinaire!

Verena Rose, *Chair*



# FROM THE MALICE COMMUNITY

## *Paid Advertisements*

For a **nominal charge of \$5.00 for a 50-word ad**, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in "From the Malice Community" in *The Usual Suspects*. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.) **Note: "Double ads" (100 words) can be ordered by paying for 2 ads.**

The **deadline** for FROM THE MALICE COMMUNITY ads for the next issue of *The Usual Suspects* is **January 31, 2017.**

### ***To submit an announcement:***

#### **Online (preferred):**

Go to our online store here: <http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html>

Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

#### **By Email or Snail Mail:**

Send announcement text by email ([MalicePublications@Verizon.net](mailto:MalicePublications@Verizon.net)) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

## **EDITORIAL SERVICES**

Award-winning author **Barb Goffman** offers **editorial services (proofreading plus developmental, line, and copy editing)**. She's won the Agatha and Macavity awards for best short story and the Silver Falchion Award for best single-author collection. All totaled, she's been nominated for 18 national crime-writing awards (including the Anthony and Derringer).

[GoffmanEditing@gmail.com](mailto:GoffmanEditing@gmail.com)

## **MEETINGS**

**The Red Circle of Washington** is the **Sherlockian meeting place in the Nation's Capital**, and we welcome everyone interested in Sherlock Holmes and Arthur Conan Doyle. Information on our society and on our meetings can be found at [www.redcircledc.org](http://www.redcircledc.org).

## **AUTHOR AND BOOK ANNOUNCEMENTS**

**Christine Trent** is writing a **new series** for Crooked Lane Books, featuring **Florence Nightingale** as a sharp-eyed sleuth. ***The Hanging of Nurse Bellamy*** will be published in 2018.

Wondering what Maggie Summer and Angie Curtis are up to? **Lea Wait** announces her two latest books! ***Shadows on a Morning in Maine: An Antique Print Mystery***, and ***Dangling By A Thread: A Mainly Needlepoint Mystery***. Friend Lea on Facebook to stay up-to-date!

In ***Interpretation of Murder*** by **B.K. Stevens**, **American Sign Language interpreter Jane Ciardi** takes a job from a Cleveland private detective and finds herself facing ethical dilemmas, tough romantic choices, and dangers that test her martial arts skills. Read the first chapter of this traditional whodunit at [www.bkstevensmysteries.com/book/interpretation-of-murder/](http://www.bkstevensmysteries.com/book/interpretation-of-murder/).



### **FROM THE MALICE COMMUNITY—DISCLAIMER**

*Malice Domestic offers "From the Malice Community" for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.*

Great gift for a mystery-loving child or grandchild! (You might enjoy it, too.) **Fighting Chance** by **B.K. Stevens** is a **martial-arts whodunit for teens**, published by Poisoned Pen Press. When his beloved coach is killed during a sparring match at a taekwondo tournament, teenager Matt Foley is sure it was no accident. With help from friends, including enigmatic Graciana Cortez, Matt defies authorities in his Virginia town as he searches for the truth. **Malice-friendly**—mild language, no explicit sex, lots of martial arts action but no gratuitous gore. Agatha and Anthony finalist. Read the first chapter at [www.bkstevensmysteries.com/book/fighting-chance-a-martial-arts-mystery-for-young-adults/](http://www.bkstevensmysteries.com/book/fighting-chance-a-martial-arts-mystery-for-young-adults/)

As the storm of the century approaches, a heartbroken daughter gets the chance to avenge her father's death. Read "**Stepmonster**" by **Barb Goffman** in **Chesapeake Crimes: Storm Warning**, the newest book in the multiple award-winning Chesapeake Crimes short-story series (Wildside Press, April 2016). Story available at [www.barbgoffman.com/Stepmonster.html](http://www.barbgoffman.com/Stepmonster.html)

When Malice International's guest of honor and lifetime achievement honoree hate each other, even the best revenge plans can go maliciously wrong. Don't miss "**The Best Laid Plans**" by **Barb Goffman** in **Malice Domestic 11: Murder Most Conventional** (Wildside Press, April 2016). Story available at [www.barbgoffman.com//The\\_Best\\_Laid\\_Plans.html](http://www.barbgoffman.com//The_Best_Laid_Plans.html)

**Frosty The Dead Man**, third in the **Snow Globe Shop Mystery Series**, by **Christine Husom**, Berkley Prime Crime, launches December 6. Minnesota Events: December 7, Book Break, Maple Lake; December 8, Once Upon a Crime, Minneapolis; December 10, Buffalo Books, Buffalo; December 10, Eat My Words, Minneapolis. [www.christinehusom.webs.com](http://www.christinehusom.webs.com)



Agatha nominee **Victoria Thompson** hopes you didn't miss her latest **Gaslight Mystery, Murder in Morningside Heights**. Frank Malloy and his new bride, Sarah Brandt, adjust to life in New York high society as they investigate a death in the field of higher learning.

Join **Faith Fairchild** and newlywed **Sophie Maxwell** (from the *Body in the Birches*) as they get to know parts of Savannah, Georgia, in **Katherine Hall Page's** latest—**The Body in the Wardrobe**—not on one of those carriage tours! Think John Berendt meets Agatha Christie! [www.katherine-hall-page.org](http://www.katherine-hall-page.org)

Praise for Amazon International best-selling author **Judy Penz Sheluk's** **Skeletons in the Attic**. "A haunting tale of decades-old deception." Annette Dashofy. "Compelling . . . thoroughly engrossing . . . unexpected." *Midwest Book Review*. "A beautifully crafted page-turner." Ellen Byron. "The plot twists and twists again." Catriona McPherson. "A terrific read." Dru Ann Love, Dru's Book Musings. [www.imajinbooks.com/skeletons-in-the-attic](http://www.imajinbooks.com/skeletons-in-the-attic)

**Why kill a dying man?** Society reporter Olivia Denis wonders which one of her relatives did it. At the same time, she has another secret assignment in Nazi-held Austria. Can she save lives in two countries at the same time? **Deadly Wedding** by **Kate Parker**. Out now.

**The Case of the Missing Morris Dancer** (WISE Enquiries Agency Mystery #2) by **Cathy Ace**: paperback available November 1. Four softly-boiled professional female investigators track down a man whose disappearance threatens the imminent wedding of Henry, Duke of Chellingworth. Set in and around Henry's stately home in Wales.

**The Corpse with the Ruby Lips** (Cait Morgan Mystery #8) by **Cathy Ace**: available November 1st. Tangled in a web of suspicion and deceit in wintry Budapest, Cait tackles a cold case, possibly linked to the Cold War. ( Cue zither music, *foie gras*, and The Blue Danube Waltz.)

From Mary Higgins Clark Award winner **Lori Rader-Day** . . . ***The Day I Died***, out 4/11/17! Anna Winger is a **handwriting expert** hired by corporations and the lovelorn. But when a crime hits too close to home, she'll face her every fear, her every mistake, and the past she thought she'd rewritten.

Have a taste for **ancient documents, holy relics, dangerous prophecies**? Then indulge yourself with **A Killer's Guide to Good Works** (Henery Press, 2016) by **Shelley Costa**. "Dan Brown fans will enjoy this puzzler." – *Library Journal*

**D.E. Ireland's** Agatha-Award Nominated mystery series starring the charming **Eliza Doolittle & the irascible Henry Higgins** continues with ***Get Me to the Grave On Time*** – released on November 15, 2016! Someone is targeting grooms for murder when Eliza and Higgins attend four weddings and a funeral in 1913 London . . . .

For fans of Rhys Bowen, Victoria Thompson, and Jacqueline Winspear: ***A Front Page Affair*** by **Radha Vatsal**, the first novel in the new **Kitty Weeks mystery series** set in 1910s New York. *Library Journal* Starred review + Debut Mystery of the Month. For more information see: [www.radhavatsal.com](http://www.radhavatsal.com)

In **Ann Parker's** new **Silver Rush historical** mystery, ***What Gold Buys***, Leadville saloon-owner Inez Stannert becomes entangled in the mysterious death of a soothsayer. "One of the most authentic and evocative historical series around." – Rhys Bowen. "Emotionally and historically convincing." – Publishers Weekly starred review. First chapter and more at [www.annparker.net/books.php](http://www.annparker.net/books.php)

From **Gay Tolti Kinman**, ***A Man of Honor***, a **novella, set in 1942** featuring series heroine LAPD Officer Agnes Graham and a P.I. who deal with murder and mayhem and Hollywood stars on the gambling ship the S.S. Rex, off the Santa Monica, California, shore. On Kindle 99 cents, and soon to be in paperback.

**Kelly Oliver's Cowgirl Philosopher Mystery Trilogy** features kickass heroines taking on ripped-from-the-headlines issues like date-rape on college campuses,

sex trafficking, Fracking, and black market sales of Ivy League eggs. The series begins with **Wolf** as philosophy grad student Jessica James stumbles into murder mysteries, mafia drug deals, and art scams.

***The Play's the Thing***, by **Gay Tolti Kinman**, a collection of **20 plays** from Ten-Minute to Three Acts – biographical, humorous, romance, mystery. Most have been produced. See *Baskets to Jade* at <https://vimeo.com/channels/cadt>. On Kindle \$4. Also plays are separate 99 cents. Soon to be in paperback.

Short Story Collection: ***Her Infinite Variety: Tales of Women and Crime*** (**B.K. Stevens**, Wildside Press) includes **eleven stories** of various lengths, types, and tones, from humorous novella-length whodunits to a dark flash fiction suspense story. Most were first published in *Alfred Hitchcock's Mystery Magazine*. **Stories include Agatha, Macavity, and Derringer finalists**, along with the winner of a contest judged by Mary Higgins Clark. In every story, women take center stage—as detectives, victims, criminals, or some combination. Available at Amazon. "Stevens' irresistible sparkling wit and style start on the first page and never let up!" --Kaye George, national best-selling author

***Brain Storm***, **Elaine Viets's** new **Angela Richman, Death Investigator** mystery. "A very powerful and unusual novel," says Ann Cleaves, "a hospital drama and thriller, a strong central character." A "complex novel of crime, punishment and medical malfeasance" – Charlaine Harris. Now an e-book, audio book, trade paperback. Buy it! [amzn.to/2awPsle](http://amzn.to/2awPsle)

***Plantation Shudders: A Cajun Country Mystery***, **Ellen Byron's** Agatha-nominated first novel, was also nominated for Lefty and Daphne Awards, and made the *USA Today* Best Seller list. ***Body on the Bayou***, the second book in her series, launched in September to positive acclaim, and offers "everything cozy readers could want," according to *Publishers Weekly*.



**(For advertising only)**  
**Joni Langevoort**  
**9511 Bent Creek Lane**  
**Vienna, VA 22182**  
**Phone: 703-757-7535**  
**Email: maliceads@gmail.com**

**Come join us for Malice 29!**

There are many reasons for taking out an ad in the Malice Domestic 29 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 29 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 29 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort  
*Publisher Liaison and Advertising Director*



malice  
domestic

Joni Langevoort  
(for advertising only)  
9511 Bent Creek Lane  
Vienna, VA 22182  
Phone: 703-757-7535  
Email:  
maliceads@gmail.com

# Malice Domestic 29 April 28 – April 30, 2017

## PROGRAM BOOK ADVERTISING SPECIFICATIONS & RATES

### PROGRAM SPECIFICATIONS:

Trim size: 8.5" x 11"  
Live image area: 7.25" x 9.825"  
No bleed.  
Ink: Black only interior.  
(full color – CMYK covers.)

### RATES

<del>Inside cover (Back, full page only):</del>	<del>\$350</del>	<b>SOLD</b>
<del>Inside cover (Front, full page only):</del>	<del>\$350</del>	<b>SOLD</b>
<del>Back cover (full page only):</del>	<del>\$425</del>	<b>SOLD</b>

### Interior pages:

Full page:	\$325
Half page:	\$250
Quarter page:	\$200

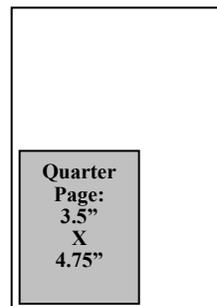
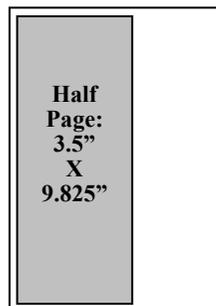
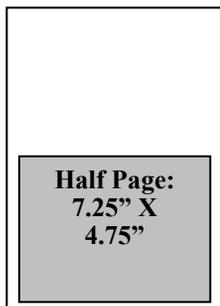
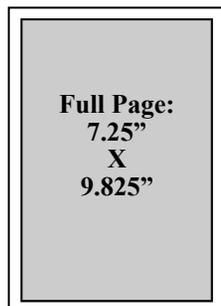
### AD FORMAT – high res PDF:

Save ad as GRAYSCALE PDF (CMYK for covers). High resolution / ready for high quality print.  
Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch). Any question about file formats, please email Rita Owen at malicepublications@verizon.net .

(Include a printout of your ad with your order to document correct look.)

### SIZES/CONFIGURATIONS



### DEADLINES ARE FIRM!

**RESERVE EARLY:** Please facilitate program production by reserving your ad space as early as possible.  
Complete the reservation form and send with payment no later than March 1, 2017.

Ad files must be submitted by **March 15, 2017**

Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/15/17.  
\$95 quarter page • \$150 half page • \$250 full page • Email malicepublications@verizon.net



malice  
domestic

Joni Langevoort  
(for advertising only)  
9511 Bent Creek Lane  
Vienna, VA 22182  
Phone: 703-757-7535  
Email:  
maliceads@gmail.com

# Malice Domestic 29

## April 28 – April 30, 2017

### Program Advertising Reservation/Insertion Form

(Please use a separate form for each ad requested. Photocopy this form as needed.)

Please reserve advertising space in the Malice Domestic 29 Program Book as follows:

Covers: (ads are full color – CMYK)		
<del>Inside Back Cover</del>	<del>(7.25" X 9.825")</del>	<del>\$350</del>
<del>Inside Front Cover</del>	<del>(7.25" X 9.825")</del>	<del>\$350</del>
<del>Back Cover</del>	<del>(8" x 10.5")</del>	<del>\$425</del>

SOLD

SOLD

SOLD

#### Interior pages: (ads are grayscale)

Full page:	\$325
Half page vertical:	\$250
Half page horizontal:	\$250
Quarter page:	\$200

#### Additional artwork fees to create ads from unformatted material:

Full page –	\$250
Half page –	\$150
Quarter Page –	\$95

*Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received.  
In the event of a tie, a random drawing will be made.*

Payment Enclosed: \$ \_\_\_\_\_

Please Invoice: \$ \_\_\_\_\_ Purchase Order # \_\_\_\_\_

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

**RESERVATION DEADLINE: March 1, 2017. Please retain a copy of this form for your records. If you are not sending ad file with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.**



# Malice Domestic

If Traditional Mysteries are your cup of tea ...

## MALICE DOMESTIC 29

Hyatt Regency—Bethesda, Maryland USA

April 28 – April 30, 2017

*Join our honorees...*



**GUEST OF HONOR  
ELAINE VIETS**



**TOASTMASTER  
MARCIA TALLEY**



**LIFETIME  
ACHIEVEMENT  
CHARLAINE HARRIS**



**FAN GUEST  
OF HONOR  
LUCI ZAHRAY**



**POIROT  
AWARD  
MARTIN EDWARDS**



**MALICE  
REMEMBERS  
BILL DEECK**

*...plus lots of other mystery authors and fans!*

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**WE EXPECT MORE THAN 190 AUTHORS**

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*Visit our informative website for all the latest news:*

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

*or contact [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)*

*Now taking credit cards for registration.*

# Celebrate the Classic Mystery!

**M**alice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery – typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

## Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children's/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries – whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

## Have Fun!

Have a rousing good time from Friday's Welcome Reception, special events, and Charity Auction to Sunday's Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you'll be amazed at what's there).

## Join in!

Malice is organized and put on by a group of dedicated volunteers – and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration packets, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.



Visit our informative website for all the latest news:

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

or contact: [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)

*Duncan is in his grave;  
After life's fitful fever he sleeps well;  
Treason has done his worst: nor steel, nor poison,  
Malice Domestic, foreign levy,  
nothing, can touch him further.*

– *Macbeth. Act III, Scene II*

## We Can't Wait to See You!

During the 29 years Malice Domestic has honored the traditional mystery, we've brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it's those friendships built on shared interests that make Malice special. Although we are much more than "cozies" in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

**If you've never been to Malice**, make this your year to come. **If you haven't been here in a while**, come back and see how much fun you've been missing.

## What's In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice's informative newsletter, *The Usual Suspects*.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/16).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

## Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice Grants competition, which provides a monetary grant to an aspiring writer. Check our website for information about the 2017 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to [MaliceGrants@comcast.net](mailto:MaliceGrants@comcast.net).

# REGISTRATION FORM

## Malice Domestic 29

April 28 - April 30, 2017

Hyatt Regency, Bethesda, Maryland, USA

Please check your registration preference and fill out other appropriate sections. [Please PRINT or type.]

### Comprehensive Registration

Entitles you to:

- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to *The Usual Suspects* newsletter online
- Saturday's Agatha Awards Banquet

**\$295** until December 31, 2016

**\$330** (January 1-April 15, 2017 if space is available)

#### Banquet Meal Choice:

Regular  Vegetarian

### Basic Registration

Entitles you to:

- Everything in the Comprehensive Registration except the Banquet.  
*[Note: To add the Banquet until 4/15/17, the cost is \$80; onsite \$90, if available.]*

**\$245** until December 31, 2016

**\$280** (January 1-April 15, 2017 if space is available)

**\$295** (Onsite, if space is available)

### Agatha Awards Banquet Tickets

To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2017 at 301-730-1675 or [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com).

### Audio/Photo Release

*By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.*

### Can't Attend? Be a Friend...

Receive the souvenir Program Book of Malice Domestic 29, access to *The Usual Suspects* newsletter online, and a special Malice memento. To be a Friend, contact the registrar at [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com) or 301-730-1675 or visit the website [www.MaliceDomestic.org](http://www.MaliceDomestic.org) to obtain the Friend's form. (\$50 U.S.)

### PRE-CONVENTION REGISTRATION DEADLINE: APRIL 15, 2017.

*If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for \$90.*

**Name** (as it should appear on badge) \_\_\_\_\_

*[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]*

**AKA** \_\_\_\_\_

*[Only for authors who write under more than one name.]*

**Is this your first Malice?**  Yes  No

**Company** (if needed for badge use) \_\_\_\_\_

**Address** \_\_\_\_\_

**City, State, Nine-digit ZIP/Postal Code, Country** \_\_\_\_\_

**Home Phone** \_\_\_\_\_

**Work Phone** \_\_\_\_\_

**E-Mail** (for periodic updates) \_\_\_\_\_

**I am a**  Fan  Mystery Author  Agent  Editor  
 Publisher  Reviewer  Bookseller

If you are an author, will you be traditionally published before this convention?  Yes  No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com) or call 301-730-1675.

**Payment:** To use your Visa or MasterCard credit card, go to Malice's website at [www.MaliceDomestic.org](http://www.MaliceDomestic.org) to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

**Multiple Registrations:** A separate form is required for each person registering (photocopy this form as needed).

**Cancellation:** All cancellations are subject to non-refundable \$50 fee. No refunds after 4/15/17. Cancellations must be in writing or via e-mail ([MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)). Registrants who cancel become Friends.

**Hotel Reservations:** Special hotel convention rates per night are \$195.00 (single and double occupancy); \$220.00 (triple occupancy) and \$245 (quadruple occupancy). Rates are good for reservations made by March 24, 2017, **subject to availability**. See the Malice Domestic website at [www.MaliceDomestic.org](http://www.MaliceDomestic.org) for hotel reservation contact information and cutoff dates.

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

# Mystery Author Information Section – Malice 29

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 29, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by **April 28, 2017**. Malice’s definition of traditional publication is available at <http://www.malicedomestic.org/conventionprogram.html>. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you will likely only be offered a spot as a moderator.

Name under which you write \_\_\_\_\_

Any other name under which you write \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Website address \_\_\_\_\_ Blog address \_\_\_\_\_

★ Will your first mystery be published between Malice Domestic 28 and 29?  Yes  No

Do you wish to be on a PANEL?  Yes  No Do you want a SIGNING TIME?  Yes  No

What have you published?  novels  novels and short stories  short stories only  
 children’s/young adult mysteries  nonfiction  historical mysteries

★ Title, publisher, and date of publication of your last new book (Don’t list books that are reissued; for short stories list anthology/magazine):  
\_\_\_\_\_

★ Title, publisher, and date of publication of your next two books or stories to be published:  
\_\_\_\_\_  
\_\_\_\_\_

★ Thumbnail sketch of protagonist(s):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Elements of mysteries where you feel you have expertise/experiences to share:

characters  dialogue  plot  setting  mood/style  locked room  fan input  
 research/accuracy  children/young adults

**Panel suggestions** (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Special Note:** Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.

\_\_\_\_\_  
\_\_\_\_\_

**Who's Who at  
Malice Domestic 29  
April 28—April 30, 2017**

*Register now to meet...*

Guest of Honor: **Elaine Viets**

Toastmaster: **Marcia Talley**

Lifetime Achievement Honoree:

**Charlaine Harris**

Fan Guest of Honor: **Luci Zahray**

Malice Remembers: **Bill Deeck**

Poirot Award: **Martin Edwards**

For the most current information, check out Malice's website:

<http://www.MaliceDomestic.org>

## Privacy Policy

*Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!*

## Access for People with Disabilities

All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.



## What is Malice Domestic®?

Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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## The Usual Suspects

Is published by Malice Domestic Ltd.

Editor: Rita Owen - [malicepublications@verizon.net](mailto:malicepublications@verizon.net)

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