

# THE USUAL SUSPECTS

a publication of Malice Domestic, Ltd.



## WHAT'S IN THIS ISSUE?

Page 2-3—Messages From the Chair

Page 3—Malice Audio 26 Files Now Online

Page 4—A Malicious Welcome

Page 4—Malice 26 Photos—through September 30 only

Page 5—Hotel Info for 2015

Page 5—The 3 P's: Poems and Puzzles and Pictures

Page 6—Thank You, Volunteers

Page 6—*The Crime Scene*—a Puzzle by Donna Feldman, Ph.D.

Page 7—Malice Grants Deadline is November 15, 2014

Page 8—From the Malice Community (paid ads)

Page 8—Answers to *The Crime Scene*

Page 9-12—Malice 27 Registration Form

Page 13—Credits



## IN MEMORIAM

The Malice community was recently saddened by the loss of two of our early honorees, Dorothy Salisbury Davis and Mary Stewart. Dorothy was Guest of Honor at Malice VI and Mary received the Lifetime Achievement teapot at Malice VIII. When Edward D. Hoch wrote Dorothy's biography for the *Program Book*, he paid tribute to her long years of service to the Mystery Writers of America and quoted her "We are primarily story tellers, not murder mongers."

Mary Stewart is remembered for introducing many of us to the traditional genre. Beth Foxwell recalls her publisher coming to accept the award because Mary was unable to travel. Unfortunately, there was nothing in the *Program Book* listing her wonderful titles or telling us anything about her life.

We should remember both these giants with the Hilaire Belloc quote with which Dorothy closed her remarks at the Malice VI Banquet: "It will not matter if my sins are scarlet, if only my books are read." Let's honor them once again by besieging our public libraries and independent bookstores searching for their titles and introducing them to the newer members of our community.

## MESSAGES FROM THE CHAIR

Malice 26 is now a part of Malice Domestic history and it marked the beginning of our second quarter century of existence. Based on the attendee evaluation forms, the convention was a huge success. That success is due in large part to the efforts of two groups of people.

The first group is the Malice Domestic volunteer Board of Directors. These individuals work tirelessly year-round to make sure that you have the best possible convention experience. It may seem like it all happens with little effort but it doesn't and that's the Board's magic. I take every opportunity I can to acknowledge their enormous contribution. The Board of Directors who made Malice 26 possible are:

*Donna Andrews – Author Liaison*  
*Janet Blizzard – Secretary*  
*Caroline Craig – Hotel Liaison*  
*Barb Goffman – Program Chair*  
*Joni Langevoort – Publisher Liaison/Advertising*  
*Marian Lesko – Convention Events*  
*Anne Murphy – Volunteers*  
*Rita Owen – Publications*  
*Harriette Sackler - Grants*  
*Shawn Reilly Simmons – Registration Services/Public Relations*  
*Tonya Spratt-Williams – Archives*  
*Angel Trapp – Treasurer/Auction Chair*

I'd like to extend a special thank you to Barb Goffman who resigned as Malice Program Chair right after Malice 26. Barb dedicated six years to what some, including myself, consider one of the most demanding jobs on the Board. She put together great programs each year and made every effort to place each author on just the right panel. Now Barb is going to spend more time working on her own writing and she's looking forward to being at Malice as an attendee.

If you need to communicate with any of the Board members you can connect with them through their Board emails which are listed at our website: <http://www.MaliceDomestic.org>.

The other group of individuals whose presence at Malice Domestic 26 ensured that the event was a resounding success are the honorees. Each and every one of them went above and beyond the call of duty to keep us wonderfully entertained for the entire weekend. One more time we thank them all:

*Dorothy Cannell – Lifetime Achievement*  
*Martin Edwards – Representing Malice Remembers Reginald Hill*  
*Kathy Lynn Emerson – Guest of Honor*  
*Earlene Fowler - Toastmaster*  
*Joan Hess – Lifetime Achievement*  
*Margaret Maron – Lifetime Achievement*  
*Audrey Reith – Fan Guest of Honor*  
*Tom Schantz – Poirot Honoree*

Continued 

The Board and I would also like to extend a special thank-you to Dorothy Cannell, Joan Hess and Margaret Maron for their moving tribute to their dear friend Barbara Mertz.

Now let's talk about Malice Domestic 27. The convention will be held from Friday, May 1, 2015 to Sunday, May 3, 2015 at the Hyatt Regency in Bethesda, MD. Here are a few important facts:

- *Agatha Nominations* – In order to qualify to nominate you must be registered by December 31, 2014.
- *Comprehensive registrations* – These include a Banquet ticket. Banquet seating is limited so register early to make sure you get a seat.
- *Both Comprehensive and Basic registrations* - Fees increase by \$25 on January 1, 2015.
- *On-site Registration* - If you are not registered by April 15, 2015 you will have to register on-site, provided space is available.
- *Hotel Room Block* – In order to get the Malice room rate you should make your reservations early.

On closing, it gives me great pleasure to again introduce the Malice Domestic 27 honorees:

*Toastmaster – Toni L.P. Kelner*

*Guests of Honor – Charles & Caroline Todd (Charles Todd)*

*International Guest of Honor – Ann Cleaves*

*Lifetime Achievement – Sara Paretsky*

*Fan Guest of Honor – William L. Starck*

*Malice Remembers – Patricia Moyes*

Maliciously yours,  
Verena Rose, *Chair*

## **MALICE 26 AUDIO FILES NOW ONLINE . . .**

The Malice 26 Audio Files are now available online, in MP3 format. The files are in alphabetical order by the name of the session. Authors Alley files are listed individually by author's name under the Authors Alley heading.

To download the files to your computer, please go to the following website and enter the required login and password. How to download the files depends on the operating system you're using. You may need to right-hand mouse click and select "Save link as...", "Save target as", or "Save file as...." The files vary in size depending on the length of the session.

Website: <http://www.malicedomestic.org/audio2014/>

Login: malice2014 (*lower case letters*)

Password: Malice26! (*upper case M, and an exclamation point at the end*)

We hope you enjoy revisiting sessions you attended or listening to sessions you weren't able to get to.

Rita Owen, *Publications*

# A MALICIOUS WELCOME

The Board of Directors is welcoming a new member for the 2014-2015 convention year. Her name is Janet Powell and she will be the new Programming Chair. Janet has been attending Malice Domestic since Malice XIV. That was the year that Edward Marston was Guest of Honor, the Meyers were Toastmasters, Gerry Letteney was Fan Guest of Honor and Tony Hillerman was the Lifetime Achievement Honoree. What a year to start! And she hasn't missed any since.

Janet told me that she started coming to Malice because she heard about us while attending Mid-Atlantic Mystery. In addition to being a regular Malice attendee she has also joined the Delaware Valley Chapter of Sisters in Crime. As with many of you, her first memories of Malice revolve around the Hospitality Lounge where everyone is made to feel welcome and those memories include being welcomed by Audrey Reith, Peter Silberblatt with his orange lizard, and Anne Murphy, who most likely convinced her to volunteer. And volunteer she did. Janet is a very recognizable figure at the Malice Registration table. She has spent many hours of her time at Malice assisting Shawn Reilly Simmons with Registration and Marian Lesko with Banquet seating. These are exactly the reasons we knew that Janet would be a great addition to the Board of Directors.



As a collector of mystery fiction she has admitted to owning over 10,000 books and readily admits that she knows she'll never be able to read them all. As she once told her mother, "At least I'm not into drugs." She also admits to being a bit OCD and she prefers to read series in order (I wholeheartedly agree with her). However, she will, under the duress of book club selections and Malice voting, read a book out of order.

Janet lives in Wallingford, PA, and, as for her non-mystery life, she worked for the Campbell Soup Company for approximately 25 years and is still undecided about whether to return to work or to officially retire.

The Malice Domestic Board is very pleased that Janet has agreed to join us.

Verena Rose, *Chair*

## Malice 26 Photos—through September 30 only

The Malice 26 Photo Gallery will be available online only through September 30. If you haven't visited the gallery yet, or want to download some additional photos, please do so before the end of September.

Website: <http://www.rowengenpages.com>

Password: Malice26

Photos are organized by event. Instructions are on the Home page.

Rita Owen, *Publications*

# HOTEL INFO FOR 2015

Hard to believe the summer is almost over and we're busy getting ready for the next Malice Domestic! Hopefully, you've already seen that online booking is available for 2015 and the rates for next year are:

Single or Double: \$190 per night

Triple: \$215 per night

Quadruple: \$240 per night

To be sure you get the Malice rates, the cutoff date for reservations is 27 March 2015, SUBJECT TO AVAILABILITY. Because most of our block is on Friday and Saturday night, you may try to book additional nights and the website will tell you that there are no rooms available. This probably means one or more of the "shoulder nights" (Wed/Thurs or Sunday) is full, not ALL nights. If you have any trouble, please E-mail me at MaliceHotel@aol.com. Let me know your desired nights and type of room preferred and I will work with my hotel contacts to ensure you get our rates. Once everything is full, it may be a challenge to increase our block so I recommend you reserve your room as soon as possible. There is no charge to your credit card until you actually stay at the hotel and you can cancel up to 24 hours (48 is better) ahead of the date you are supposed to check in at no cost at all.

To make reservations, go to <https://resweb.passkey.com/go/MADO>

There is also some hotel information at that site, including hotel amenities, map and even photos. For the full story on the hotel, you can visit their basic webpage at:

<http://bethesda.hyatt.com/hyatt/hotels/>

We really look forward to having you join us for the Malice Domestic 27 in Spring 2015!

Caroline Craig, *Hotel Liaison*

## THE 3 P's: Poems and Puzzles and Pictures

Are you a poet and we don't know it?

Do you like crafting puzzles?

Are you an cartoonist/illustrator?

If so, we're looking for submissions for *The Usual Suspects*. All submissions must be mystery-oriented and you must be the owner of any material submitted for the TUS. That means, your work must be original and not already under copyright by someone else, even if you were the originator.

Send your submissions to [malicepublications@verizon.net](mailto:malicepublications@verizon.net). Include your name (and indicate how you want your name listed in the TUS or indicate if you wish your submission to be anonymous).



# THANK YOU, VOLUNTEERS!

A hundred thousand thanks to all the volunteers who arrived early, stayed late, set up, tore down, stuffed bags, ran the registration desk and the hospitality suite, monitored panels, oversaw signings, and did so many other tasks that make Malice the fun fan convention that we love.

Special thanks go out to Donna Beatley, Kay McCarty, Sheila Martin, and Audrey Reith, loyal members of our volunteer committee who can always be counted on to remember what I have forgotten. Kudos to the RICA helpers who were so wonderful with the auction.

Additional thanks to the Board members who knocked themselves out all weekend (in addition to the previous 11 months) making sure that everything was running smoothly. Most of them are gainfully employed outside the home; the few retirees are so busy with assorted projects that we wonder when we had time to work. Somehow, all the behind-the-scenes labor necessary to a successful convention got done.

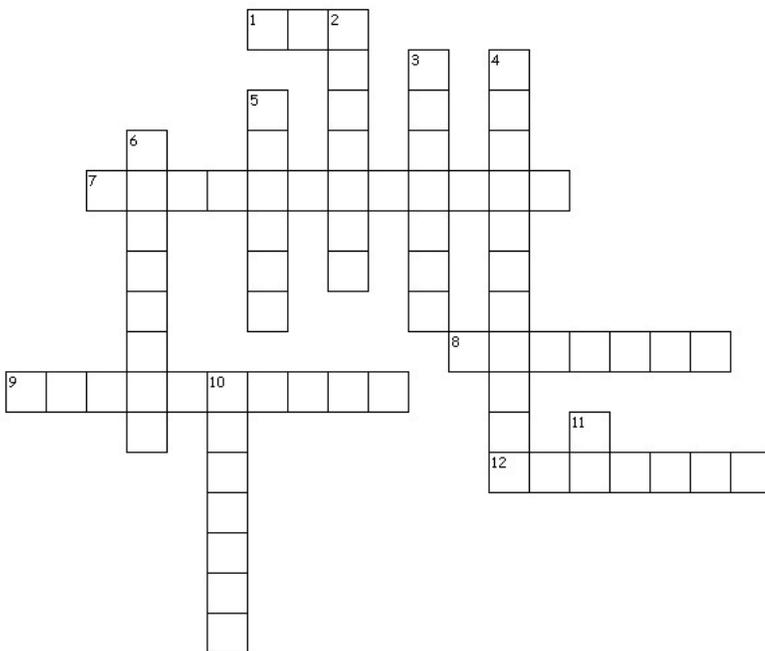
Special thanks go out to Rita Owen whose computer skills have vanquished a true monster – the schedule charts with their innumerable slots. Ply Sheila, Kay or me with dark chocolate to hear dreadful tales of what it was like hand-lettering those babies after spending hours shuffling the salmon-pink, handwritten forms that we used to enlist volunteer help in the pre-computer days!

Again, my heartfelt thanks to all!

Anne Murphy  
Head of the Volunteer Committee

---

## THE CRIME SCENE— A Puzzle by Donna Feldman, Ph.D.



### Across

- one of the most accurate methods for determining the identify of a victim
- type of evidence that was used in ancient Rome
- legal permission to search the scene of a crime
- written account from witness
- straining all dirt through mesh

### Down

- postmortem examination
- the diameter of the barrel on weapons other than shotguns
- they accompany notes and may be used in court
- visual representation of the crime scene
- pooling of blood on a corpse to the lowest parts of the body
- cast of a footprint
- person who determines the cause of death (*abbreviation*)

Answers on page 8

# *Malice Grants Deadline* is November 15, 2014

<http://www.malicedomestic.org/grants.html>

The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers will award grants to two unpublished writers in the malice domestic genre at Malice Domestic 27 in May 2015. Founded in 1993 by Beth Foxwell, a former Malice Domestic Board Chair, and recently named for the late William F. Deeck, a long-time supporter and friend of Malice Domestic, Ltd. and an advocate for unpublished writers, The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers is designed to foster quality malice domestic literature and to help the next generation of malice domestic authors get their first work published.

Malice Domestic, Ltd. awards the grant based on a demonstrated commitment to the malice domestic genre. Each grant may be used to offset registration, travel, or other expenses related to attendance at a writers' conference or workshop within a year of the date of the award (no later than May 2016). In the case of nonfiction, the grant may be used to offset research expenses. Each grant currently includes a \$1,500 award plus a comprehensive registration for the following year's convention and two nights' lodging at the convention hotel, but does not include travel to the convention or meals.

**A DEFINITION OF THE MALICE DOMESTIC GENRE:** The genre is loosely described as mystery stories of the Agatha Christie type—i.e., “traditional mysteries.” These works usually feature no excessive gore, gratuitous violence, or explicit sex.

**ELIGIBILITY REQUIREMENTS:** Writers must not have published a book, short story, or dramatic work in the mystery field, either in print, electronic, or audio form. Members of the Malice Domestic, Ltd.'s Board of Directors and their families are ineligible to apply. Previous winners of the Malice Domestic Grants for Unpublished Writers are ineligible to reapply for the grant. Malice Domestic, Ltd. encourages applications from minority candidates.

**SUBMISSION REQUIREMENTS AND DEADLINE:** Candidates must submit THREE (3) copies of each of the following required materials to the grants chair at the address given below by the deadline:

1. a resume, which includes the candidate's preferred postal address, e-mail address, and telephone number(s);
2. a typed letter of application explaining the writer's qualifications for the grant and the conference or workshop to be attended or the research to be funded;
3. a letter of reference from someone familiar with the writer's work; and
4. a plot synopsis of no more than 300 words and three CONSECUTIVE chapters of the writer's Malice Domestic-genre book in progress, preferably the first three chapters. In addition, an applicant must be prepared to submit a copy of his/her entire work-in-progress if requested to do so by the Grants Chair.

**Deadline for receipt of materials is November 15, 2014.**

Materials will be accepted between September 15 and November 15, 2014 only, but allowing, of course, for mail sent on November 15 to arrive at the post office box. Candidates for the grant must send their completed applications to:

Harriette Sackler, Grants Chair  
Malice Domestic, Ltd.  
P.O. Box 8007  
Gaithersburg, MD 20898-8007

However, applicants should not send their submissions using "certified/return receipt" or by any other means that requires a signature. Applicants who wish delivery receipt confirmation from the U.S. Postal Service are encouraged to send their submissions either by U.S. Priority Mail with Delivery Confirmation or by U.S. Express Mail with tracking. Malice Domestic, Ltd. will not acknowledge receipt of the materials. Submissions cannot be sent by Federal Express, United Parcel Service (UPS), or other similar delivery services as these services do NOT deliver to U.S. post office boxes.

Address grant questions to: [MaliceGrants@comcast.net](mailto:MaliceGrants@comcast.net)

**APPLICATION REVIEW:** Applications will be reviewed and a winner chosen by Malice Domestic, Ltd.'s Board of Directors or its designated representatives. The Board reserves the right to reject any incomplete, inappropriate, or late applications. In the event there are no qualified candidates, the Board reserves the right to make no award at all. The decision of the Malice Domestic, Ltd.'s Board of Directors is final.

**NOTIFICATION:** The winners and all other applicants for the grants will be notified in March 2015 of the status of their submissions.

**GRANT PRESENTATION:** The grant winners will be announced at the Malice Domestic 27 convention. Winners will be required to submit—within one year—a report to the Board (via the Grants Chair) on their use of the grant award.

Harriette Sackler  
Malice Board of Directors  
*Grants Chair*

# FROM THE MALICE COMMUNITY

## *Paid Advertisements*

For a **nominal charge of \$5.00 for a 50-word ad**, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in "From the Malice Community" in *The Usual Suspects*. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.)

The **deadlines** for FROM THE MALICE COMMUNITY ads for the Malice 27 issues of *The Usual Suspects* are **October 29, 2014**, **January 29, 2015**, and **March 31, 2015**.

### ***To submit an announcement:***

#### **Online (preferred):**

Go to our online store here: <http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html>

Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

#### **By Email or Snail Mail:**

Send announcement text by email ([MalicePublications@Verizon.net](mailto:MalicePublications@Verizon.net)) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

## **SERVICES**

Macavity Award-winning author **Barb Goffman is now offering crime-fiction editing services:** developmental editing, line editing, and copy editing. Barb won the 2013 Macavity Award in the short-story category and has been nominated for 11 national crime-writing awards (the Agatha seven times, and the Anthony and Macavity twice each).  
[www.GoffmanEditing.com](http://www.GoffmanEditing.com)  
[GoffmanEditing@gmail.com](mailto:GoffmanEditing@gmail.com)

## **AUTHOR AND BOOK ANNOUNCEMENTS**

**Rosemary and Larry Mild announce *Death Takes A Mistress*, the 2nd Dan & Rivka Sherman Mystery.** A married man kills his mistress because she bore his baby. At age 23, the child seeks revenge for her mother's murder. Prying into her father's family jeopardizes *her* life. Available on Amazon and Kindle.

**Rosemary and Larry Mild announce *The Misadventures of Slim O. Wittz, Soft-Boiled Detective*, 8 short stories.** Slim says: "I'm a dinosaur, a shamusaurus, a tossback to the gumshoes of the 1930s and '40s. I investigate embezzlers, gamblers, runaways, unfaithful spouses, and the meshuga kind, too." Available on Amazon and Kindle.

### **FROM THE MALICE COMMUNITY—DISCLAIMER**

*Malice Domestic offers "From the Malice Community" for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.*

### ANSWERS TO *THE CRIME SCENE*

#### Across

1. DNA
7. fingerprints
8. warrant
9. statement
12. sieving

#### Down

2. autopsy
3. caliber
4. photographs
5. sketch
6. lividity
10. moulege
11. ME



# Malice Domestic

If Traditional Mysteries are your cup of tea ...

## MALICE DOMESTIC 27

Hyatt Regency—Bethesda, Maryland USA

May 1 – May 3, 2015

*Join our honorees...*



**GUEST OF HONOR  
CHARLES  
TODD**



**TOASTMASTER  
TONI L.P.  
KELNER**



**LIFETIME  
ACHIEVEMENT  
SARA PARETSKY**



**FAN GUEST  
OF HONOR  
WILLIAM L. STARCK**



**INTERNATIONAL  
GUEST OF HONOR  
ANN CLEEVES**



**MALICE  
REMEMBERS  
PATRICIA MOYES**

*...plus lots of other mystery authors and fans!*

---

---

**WE EXPECT MORE THAN 160 AUTHORS**

---

---

*Visit our informative website for all the latest news:*

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

*or contact [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)*

Now taking credit cards for registration.

# Celebrate the Classic Mystery!

**M**alice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery – typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

## Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children's/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries – whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

## Have Fun!

Have a rousing good time from Friday's Welcome Reception, special events, and Charity Auction to Sunday's Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you'll be amazed at what's there).

## Join in!

Malice is organized and put on by a group of dedicated volunteers – and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration packets, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.



Visit our informative website for all the latest news:

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

or contact: [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)

*Duncan is in his grave;  
After life's fitful fever he sleeps well;  
Treason has done his worst: nor steel, nor poison,  
Malice Domestic, foreign levy,  
nothing, can touch him further.*  
– *Macbeth. Act III, Scene II*

## We Can't Wait to See You!

During the 27 years Malice Domestic has honored the traditional mystery, we've brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it's those friendships built on shared interests that make Malice special. Although we are much more than "cozies" in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

**If you've never been to Malice**, make this your year to come. **If you haven't been here in a while**, come back and see how much fun you've been missing.

## What's In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice's informative newsletter, *The Usual Suspects*.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/14).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

## Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website this summer for information about the 2015 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to [MaliceGrants@comcast.net](mailto:MaliceGrants@comcast.net).

# REGISTRATION FORM

## Malice Domestic 27

May 1 - May 3, 2015

Hyatt Regency, Bethesda, Maryland, USA

Please check your registration preference and fill out other appropriate sections. [Please PRINT or type.]

### Comprehensive Registration

Entitles you to:

- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to *The Usual Suspects* newsletter online
- Saturday's Agatha Awards Banquet

\$295 until December 31, 2014

\$320 (January 1-April 15, 2015 if space is available)

#### Banquet Meal Choice:

Regular  Vegetarian

### Basic Registration

Entitles you to:

- Everything in the Comprehensive Registration except the Banquet.  
*[Note: To add the Banquet until 4/15/15, the cost is \$80; onsite \$90, if available.]*

\$245 until December 31, 2014

\$270 (January 1-April 15, 2015 if space is available)

\$285 (Onsite, if space is available)

### Agatha Awards Banquet Tickets

To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2015 at 301-730-1675 or [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com).

### Can't Attend? Be a Friend...

Receive the souvenir Program Book of Malice Domestic 27, access to *The Usual Suspects* newsletter online, and a special Malice memento. To be a Friend, contact the registrar at [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com) or 301-730-1675 or visit the website [www.MaliceDomestic.org](http://www.MaliceDomestic.org) to obtain the Friend's form. (\$50 U.S.)

### PRE-CONVENTION REGISTRATION DEADLINE: APRIL 15, 2015.

*If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for \$90.*

**Name** (as it should appear on badge) \_\_\_\_\_

*[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]*

**AKA** \_\_\_\_\_

*[Only for authors who write under more than one name.]*

**Is this your first Malice?**  Yes  No

**Company** (if needed for badge use) \_\_\_\_\_

**Address** \_\_\_\_\_

**City, State, Nine-digit ZIP/Postal Code, Country** \_\_\_\_\_

**Home Phone** \_\_\_\_\_

**Work Phone** \_\_\_\_\_

**E-Mail** (for periodic updates) \_\_\_\_\_

**I am a**  Fan  Mystery Author  Agent  Editor  
 Publisher  Reviewer  Bookseller

If you are an author, will you be traditionally published before this convention?  Yes  No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com) or call 301-730-1675.

**Payment:** To use your Visa or MasterCard credit card, go to Malice's website at [www.MaliceDomestic.org](http://www.MaliceDomestic.org) to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

**Multiple Registrations:** A separate form is required for each person registering (photocopy this form as needed).

**Cancellation:** All cancellations are subject to non-refundable \$50 fee. No refunds after 4/15/15. Cancellations must be in writing or via e-mail ([MDRegServices@gmail.com](mailto:MDRegServices@gmail.com)). Registrants who cancel become Friends.

**Hotel Reservations:** Special hotel convention rates per night are \$190.00 (single and double occupancy); \$215.00 (triple occupancy) and \$240 (quadruple occupancy). Rates are good for reservations made by March 27, 2015, subject to availability. See the Malice Domestic website at [www.MaliceDomestic.org](http://www.MaliceDomestic.org) for hotel reservation contact information and cutoff dates.

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)

# Mystery Author Information Section – Malice 27

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 27, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by **May 1, 2015**. Malice’s definition of traditional publication is available at <http://www.malicedomestic.org/conventionprogram.html>. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you likely only will be offered a spot as a moderator.

Name under which you write \_\_\_\_\_

Any other name under which you write \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Website address \_\_\_\_\_ Blog address \_\_\_\_\_

★ **Will your first mystery be published between Malice Domestic 26 and 27?**  Yes  No

Do you wish to be on a panel?  Yes  No Do you want a signing time?  Yes  No

What have you published?  novels  novels and short stories  short stories only  
 children’s/young adult mysteries  non-fiction  historical mysteries

★ **Title, publisher, and date of publication of your last new book** (Don’t list books that are reissued; for short stories list anthology/magazine):  
\_\_\_\_\_

★ **Title, publisher, and date of publication of your next two books or stories to be published:**

\_\_\_\_\_  
\_\_\_\_\_

★ **Thumbnail sketch of protagonist(s):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Elements of mysteries where you feel you have expertise/experiences to share:**

characters  dialogue  plot  setting  mood/style  locked room  fan input  
 research/accuracy  children/young adults

**Panel suggestions** (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Special Note:** Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.

\_\_\_\_\_  
\_\_\_\_\_

**Who's Who at  
Malice Domestic 27?  
May 1 - 3, 2015**

*Register now to meet...*

Guests of Honor: **Caroline & Charles  
Todd (Charles Todd)**

Toastmaster: **Toni L.P. Kelner**

Lifetime Achievement Honoree:  
**Sara Paretsky**

International Guest of Honor:  
**Ann Cleeves**

Fan Guest of Honor: **William L. Starck**

Malice Remembers: **Patricia Moyes**

For the most current information, check out Malice's website:  
<http://www.MaliceDomestic.org>

### Privacy Policy

*Malice will never give, sell,  
rent, or otherwise divulge  
to anyone else, any of its  
registration information.  
Your secrets are safe  
with Malice!*

### Access for People with Disabilities

All of our meeting sites are  
physically accessible. If you  
need an accessible room,  
please contact the  
hotel directly.  
If you have other access  
needs, please indicate them  
on your  
registration form.



### What is Malice Domestic®?

Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

Malice Domestic – the words and the logo – are trademarks of Malice Domestic Ltd.

### *The Usual Suspects*

Is published by Malice Domestic Ltd.

Editor: Rita Owen - [malicepublications@verizon.net](mailto:malicepublications@verizon.net)

### Malice Domestic Board of Directors

*Chair:* Verena Rose

Author Liaison – Donna Andrews

Public Relations – Shawn Reilly  
Simmons

Publications – Rita Owen

Volunteers – Anne Murphy

*Secretary:* Janet Blizard

Archives – Tonya Spratt-Williams

*Treasurer:* Angel Trapp

Registration Svcs – Shawn Reilly  
Simmons

*Convention Events:* Marian Lesko

Agathas – Marian Lesko

Auction – Angel Trapp

Dealers – Marian Lesko

Program – Janet Powell

Web Mistress – Sue Trowbridge

*Grants:* Harriette Sackler

*Hotel Liaison:* Caroline Craig

*Publisher Liaison/Advertising:* Joni  
Langevoort

CONTACT MALICE AT: EMAIL: [MDRegServices@gmail.com](mailto:MDRegServices@gmail.com) • HOME PAGE: <http://www.MaliceDomestic.org>