

THE USUAL SUSPECTS

a publication of Malice Domestic, Ltd.



Welcome to Malice 24!



24 Years Celebrating the Traditional Mystery



Guest of Honor
Jan Burke



LET'S GET READY FOR MALICE!

It's spring time in Maryland and only a few weeks until we'll all be together at the Bethesda Hyatt to celebrate the 24th Malice Domestic Convention.

As I usually do in my Pre-Con article, I will be giving you some very important information that should make your Malice experience much more enjoyable. However, before I get to that I'd like to take a few moments to congratulate all of this year's Agatha Award Nominees and to thank them for giving us such a wonderful group of books and short stories to add to our reading lists. Don't forget to mark your ballots and turn them in at the Hospitality Lounge no later than 1:00 p.m. on Saturday afternoon. The Agatha Committee, chaired by Marian Lesko, will be sequestered in the Agatha Suite tabulating the results which will be announced on Saturday evening at the Agatha Awards Banquet. I, for one, can't wait to hear who will be taking home the coveted teapot in each of the six categories.



As we do each year, the Malice Domestic Board of Directors selects a group of individuals to honor during the entire Malice Domestic convention weekend. This year's honorees represent the very best in the world of mystery fiction. They are: Jan Burke, Guest of Honor; Simon Brett, Lifetime Achievement Honoree; Lee Goldberg, Poirot Award; Fan Guest of Honor, Ruth Sickafus; Malice Remembers Tony Hillerman represented by his daughter, Anne Hillerman; Elizabeth Peters, Amelia Award (a first-time-ever award); and last, but certainly not least, my partner-in-crime for the

weekend, Dana Cameron, Toastmaster. It will be a grand weekend for all of us at Malice Domestic 24.

Now it's time for some must-have information. Since we know how important it is for everyone to keep their strength up, we've made a significant change to the Friday line-up of events. The Opening Ceremonies will be held, as usual, at 5:00 p.m. until approximately 5:30 p.m. However, instead of having the Opening Reception immediately after the Opening Ceremonies, we will be giving you a two-

hour break to go and have a relaxing dinner. At 7:00 p.m., a Cash Bar will open in the Crystal Ballroom Foyer; and at 7:30 p.m., Katherine Hall Page and Hank Phillippi Ryan will be hosting the Malice Domestic Live Charity Auction in the Waterford/Lalique rooms, which will continue until

around 9:00 p.m. At 9:00 p.m. in the Crystal Ballroom Foyer, Malice will be hosting its final event of the day with a Welcome Reception including desserts.

In response to some feedback we received from last year's convention, we have moved the signing venue to the banquet floor level, which will include the Crystal Ballroom foyer as well as the Cartier/Tiffany rooms. There will be ample signage and volunteers to direct you to your favorite authors. Additionally, there will be one minor change to procedure: **while we usually allow each person to get three books signed at a time, for the Elizabeth Peters signing at 4:20 p.m. on Saturday, each person in line will be able to get one book signed; however if there is time remaining, you may get back in line to get another**

book signed. Ms. Peters will only be signing for about 40 minutes.

And while I'm on the subject of the Crystal Ballroom level of the hotel, I'd like to address a question that was asked on one of last year's evaluation forms. "Why is there no escalator to the Ballroom Level?" The reason there is no escalator to the Ballroom Level is because it is not a one-story distance between the Meeting Room Level and the Ballroom Level, but more like several stories and therefore an escalator would not be practical.

For many years we've had inquiries about providing "boxed" lunches at Malice. This year we have arranged with the Hyatt to make available a lunch that will include a sandwich, chips and a beverage for \$15; the lunch will be available starting at 11:00 a.m. in the Lobby Lounge for both Saturday and Sunday. There will be a limited number available so it will be first come, first served. Also, on Saturday we have an event scheduled during the lunch hour: from 12:00 p.m. – 1:15 p.m., "The Poison Lady Presents Ethanol: An Alternative Means of Death" will be in the Haverford/Baccarat rooms so pick up your lunch in the Lobby Lounge and head off for another enjoyable discussion on poisons!

And finally, in an effort to make communicating with the Malice Domestic Board and Committee Chairs easier and more efficient I am including a copy of the new Contact List as it appears on our website at www.MaliceDomestic.org. Over the last several months we've experienced a large number of inquiries that are going to the incorrect person. I know some of you tend to contact someone you know on the Board even if your question is not in their area of responsibility. However, this tends to bog down the system and makes it slower for you to get the answers you need. I have had our Contact List updated to include information on which Board member or Committee Chair is in charge of specific information areas. I hope, in the future, this will make it easier for each of you to get the information you need in a more timely fashion. If you have any questions that are not addressed on our Contact List, please feel free to contact me directly.

Now, let's get back to the task at hand – reading the Agatha nominees and preparing for an OUTSTANDING Malice Domestic 24.

I remain most maliciously yours,
Verena Rose, *Chair*
Malice Domestic, Ltd.

Program Grid

Changes will be posted to Convention Schedule on Website

- [Click here](#) to see the Convention Schedule, available on the Malice website.

Look Who's Coming to Malice

- [Click here](#) to see a listing of Registered Authors.
- [Click here](#) to see a list of Other Registered Attendees.

CONTACT MALICE DOMESTIC

| | | |
|--------------------------------|---|--------------------------------|
| Chair | Verena Rose | MaliceBODChair@aol.com |
| | <i>For questions regarding Malice Honorees or unresolved issues</i> | |
| Author Liaison | Donna Andrews | malice@donnaandrews.com |
| | <i>For Author questions only</i> | |
| Public Relations | Shawn Reilly Simmons | MaliceDomesticPR@gmail.com |
| | <i>For questions from the media</i> | |
| Publications Chair | Rita Owen | MalicePublications@verizon.net |
| | <i>For questions relating to the TUS and Convention publications</i> | |
| Volunteer Chair | Anne Murphy | volunteers.murphy@gmail.com |
| | <i>For questions regarding the volunteer process</i> | |
| Secretary | Janet Blizard | MaliceSecretary@aol.com |
| | <i>For questions regarding Banquet seating</i> | |
| Archivist | Open | |
| Treasurer | Angel Trapp | MaliceTreasurer@gmail.com |
| | <i>For all questions relating to payments made by check</i> | |
| Registration Services | Shawn Reilly Simmons | MDRegServices@gmail.com |
| | <i>For all questions relating to an attendees registration and payments made by credit card</i> | |
| Convention Events Chair | Marian Lesko | Malice23Agathas@aol.com |
| Agatha Awards | Marian Lesko | Malice23Agathas@aol.com |
| | <i>For questions relating to the nominations and ballot</i> | |
| Auction Chair | Angel Trapp | MDCharityAuction@aol.com |
| | <i>For questions relating the donation process, etc.</i> | |
| Dealer Liaison | Marian Lesko | Malice23Dealers@aol.com |
| | <i>For Dealer questions only</i> | |
| Program Chair | Barb Goffman | MalicePrograms@gmail.com |
| | <i>For questions relating to panel assignments</i> | |
| Webmistress | Sue Trowbridge | maliceweb@interbridge.com |
| | <i>Questions regarding website should be directed to Marian Lesko at Malice23Dealers@aol.com</i> | |
| Grants Chair | Harriette Sackler | MaliceGrants@comcast.net |
| | <i>For questions relating to the Grants program and submissions</i> | |
| Hotel Liaison | Caroline Craig | MaliceHotel@aol.com |
| | <i>For attendee questions regarding the hotel, including rooms and meals</i> | |
| Publisher Liaison/Ads | Joni Langevoort | maliceads@gmail.com |
| | <i>For Publisher questions and questions regarding taking ads in Malice publications (except Our Authors Announce in TUS)</i> | |

FROM THE HOTEL LIAISON

MALICE HOTEL FAQs

Why did Malice move from Virginia back to Maryland? Malice Domestic is chartered as a 501(c)(3) (non-profit) in Maryland and was not tax-exempt in Virginia. As a means of ensuring our longevity, we decided to move back to a Maryland hotel and save the tax costs, thereby saving money and hopefully perpetuating the convention for years to come.

Why the Hyatt? The Bethesda Hyatt is the only hotel in the area of a size that can easily accommodate our group. In addition, it is conveniently located at a Metro (subway) stop and there are plenty of good restaurants in the area for those who want to occasionally eat out.

Why is there no escalator between the meeting room level and the ballroom level? Because

it's much more than one story between those two levels.

Why is there little or no cell phone reception on the ballroom level?

Again, because it's so far below street level, there's so much steel and concrete and the Metro is "next door" and it's possible their equipment interferes as well. I'm not an engineer but I just have to accept the fact and deal with it. For some reason, AT&T gets spotty reception down there on occasion.

Why can't we bring group meals in from outside since there are so many nice restaurants around the area? Two words – litigious

society. There are legal issues with people bringing in outside meals not prepared by the Hyatt. A single person may bring in a sandwich or something but we've tried to help out this year by asking the hotel to

provide "box lunches" at the Starbucks in the lobby on Saturday and Sunday. For \$15, you will get a sandwich, chips and a drink. (But we have to provide the hotel with a guaranteed number so please let the registrar know if you would like to pick one up on either of those days.) Since we're having sessions at lunchtime both days, we figured a lot of people would not want to leave the hotel for their meal and this seemed a reasonable alternative.

All in all, the Hyatt is a very nice hotel, conveniently located and they've worked with us as much as possible. Hopefully we'll have many more years of Malice Domestic at the Hyatt (we're under contract until 2014 as of now).

Caroline Craig
Hotel Liaison

Last Chance for Malice 23 Audio Files

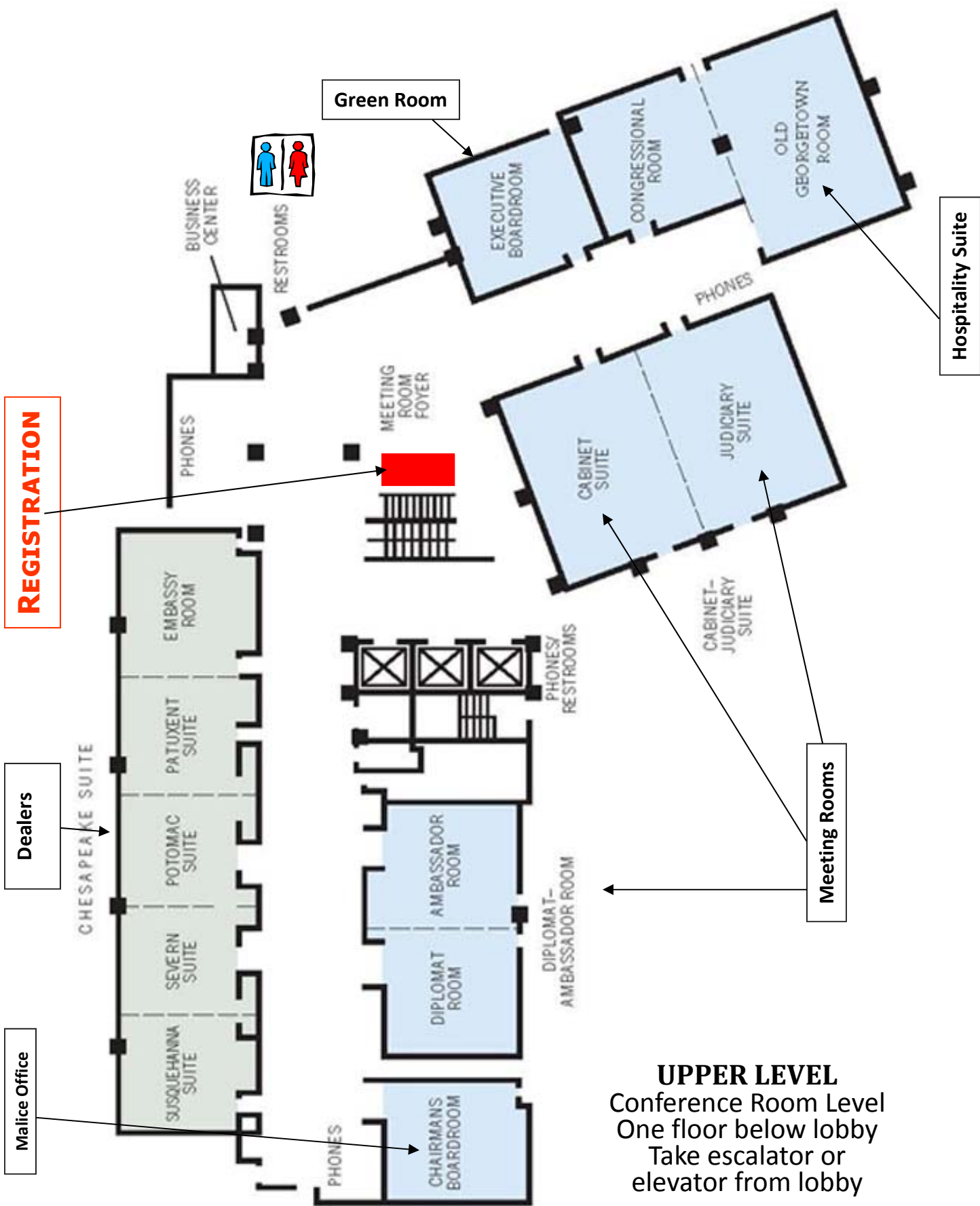
With Malice 24 approaching, this is your last chance to download the Malice 23 session audio files. One session is incomplete due to recorder failure (*Fatal Fashionistas*) and the session moved up to the Concourse level was not recorded (*Lifestyles of the Rich and Deadly*).

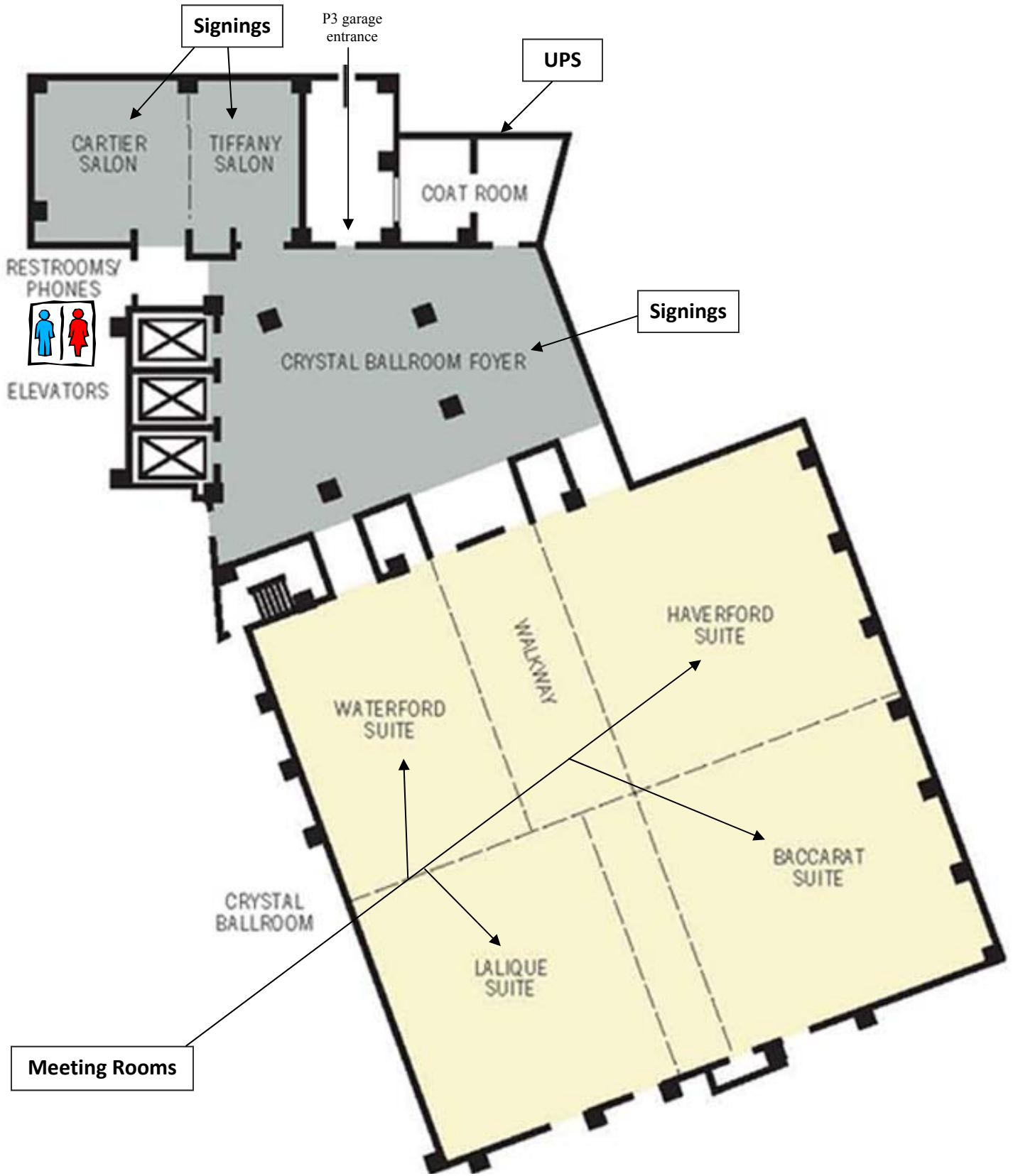
Go to the following webpage, right-hand mouse click on the file you want to download, and download to your computer. The files are in MP3 format.

<http://www.malicedomestic.org/audio2011/>

The user name is malice2011

The password is malice23





LOWER LEVEL
 Ballroom Level
 Take Elevator from lobby or conference level

A WORD FROM THE REGISTRAR ...

We're looking forward to seeing all of you very soon...

Malice is right around the corner and I've been processing registrations all year since Malice 23! You will be able to register for Malice 24 onsite, but if you plan on attending the Agatha Banquet, please pre-register for Malice before you arrive as we do have limited banquet seating again this year.

We have some great menu choices for the Agatha Banquet this year, as you can see from the Menu below. If you have not already done so, you may confirm your meal selection with Shawn Simmons at mdregservices@gmail.com.

You will be able to pick your banquet seat at registration again this year. Our attendees have had a great time in the past sitting with their favorite authors and making new friends at the Agatha Banquet.

Onsite registration for Malice 25 (2013) will be available during Malice 24. This will be the cheapest rate for next year's convention that we will offer—in fact the special onsite rate expires on Sunday night at midnight!

Thank you so much for registering for Malice 24 and for keeping in touch with us all year. We have the nicest group of fans and authors and it's so much fun to see everyone come back year after year.

As always, if you have any questions, please don't hesitate to contact me. See you soon!!!

Shawn Simmons
Malice Registration Services
mdregservices@gmail.com
301-730-1675



FROM THE PROGRAM CHAIR

WHAT'S NEW AT MALICE THIS YEAR?

We're changing things a bit at Malice this year, in part to fit more activities into the schedule. Here's some of what's new and different for the upcoming convention.

Sign-up for seats at the Saturday night Agatha banquet will begin at 9 a.m. on Friday right next to the registration desk on the Conference level (upper level) of the hotel. Many of the tables will be hosted by authors, and banquet attendees can choose where they want to sit. Seats will be allocated first-come, first-served.

We'll have an hour-long Welcome Reception starting at 9 p.m. on Friday featuring yummy desserts. In the past, we've had an opening reception immediately after Opening Ceremonies on Friday afternoon, with light hors d'oeuvres offered. This year, you'll have more time to go to dinner with your friends (be they old or brand new). Immediately after Opening Ceremonies end (about 5:30 p.m. Friday) we'll have a two-hour dinner break. Then our Live Auction will run from 7:30 – 9 p.m., followed immediately by the Welcome Reception in the Crystal Ballroom Foyer right outside the auction room (on the lower-level of the hotel). We'll also have a bar where you can purchase alcoholic drinks in the Crystal Ballroom Foyer from 7 p.m. – 10 p.m. Friday.

The New Authors Breakfast will begin at 7 a.m. on Saturday. You'll have a half-hour to get your food from the buffet service before the author interviews begin. (For those of you who are new to Malice, the New Authors Breakfast is open to all attendees; authors who've had their first mystery published since the last convention are interviewed.)

We're moving the book signing location this year to the Crystal Ballroom Foyer and a room adjoining the Foyer. This large setting will enable us to have one large signing on Saturday and Sunday mornings and one large signing each on Saturday and Sunday afternoons, with back-to-back panels before each signing.

Starbucks in the hotel lobby will be selling a limited number of Malice lunches on Saturday and Sunday this year. For \$15 (tax included) you'll be able to grab a sandwich, chips and a drink, which should be especially handy for those of you who want to see the Poison Lady, Luci Zahray, as her presentation will be at lunchtime on Saturday. Feel free to bring your lunch to Luci's presentation. The sandwiches should also be handy on Sunday, for those of you who don't have time to grab a meal in the hotel restaurant or outside the hotel.

Our reception right before the Saturday night Agatha Banquet will occur in two places. You can mingle with your friends from 6:30 – 7 p.m. at the bar in the lobby or in the Crystal Ballroom Foyer, right outside the banquet. We know that last year the Crystal Ballroom Foyer got a bit hot and crowded, so this year you have your choice of places to partake in the reception.

You can see this year's full program schedule on the Malice website under the Convention Program tab. I hope you're looking forward to the convention as much as I am. See you soon!

Barb Goffman
Program Chair

MALICE DOMESTIC 24

PRELIMINARY CONFERENCE SCHEDULE

THURSDAY, APRIL 26

7:00–9:00 p.m.

Early Bird Registration

FRIDAY, APRIL 27

8:00 a.m.–7:00 p.m.

Registration

9:00 a.m.–9:30 a.m.

Malice 101

Diplomat/Ambassador

9:30 a.m.–9:45 a.m.

Volunteers 101

Diplomat/Ambassador

Judy Cater — *Moderator*

10:00 a.m.–5:00 p.m.

Hospitality Lounge & Silent Auction

Congressional/Old Georgetown

10:00 a.m.–5:00 p.m.

Dealers

Chesapeake Suite

10:00 a.m.–11:30 a.m.

Malice Go Round: It's Like Speed Dating, With Authors

Haverford/Baccarat

Jack Cater — *Moderator*

11:30 a.m.

Lunch Break

1:00 p.m.–1:50 p.m.

A Toast to Dana Cameron: Toastmaster Interview

Haverford/Baccarat

Dana Cameron interviewed by Hank Phillippi Ryan

2:00 p.m.–2:50 p.m.

Tell Us What You Really Think, Lee: Poirot Award Interview

Lee Goldberg interviewed by Rhys Bowen

3:00–3:50 p.m.

You've Got Fan Mail: Honored Guests Discuss Mail from Fascinating Fans

Haverford/Baccarat

Verena Rose — *Moderator*

Simon Brett

Jan Burke

Dana Cameron

Lee Goldberg

4:00 p.m.–4:50 p.m.

Simply the Best: Agatha Best Novel Nominees

Haverford/Baccarat

Shawn Reilly — *Moderator*

Donna Andrews

Krista Davis

G.M. Malliet

Margaret Maron

5:00 p.m.–5:30 p.m.

Opening Ceremonies

Haverford/Baccarat

5:30 p.m.–7:30 p.m.

Dinner Break

On your own.

7:00 p.m.

Bar opens in Crystal Ballroom Foyer

7:30 p.m.–9:00 p.m.

Live Charity Auction

Waterford/Lalique

Auctioneers: Katherine Hall Page and Hank Phillippi Ryan

9:00 p.m.–10:00 p.m.

Welcome Reception

Crystal Ballroom Foyer

SATURDAY, APRIL 28

7:00 a.m.–8:30 a.m.

New Authors Breakfast: Fans Get to Dine with This Year's New Authors

Waterford/Lalique

Food service begins at 7:00 a.m. Presentations begin 7:30 a.m.

8:00 a.m.–5:00 p.m.

Registration

Meeting Room Foyer

8:00 a.m.–5:00 p.m.

Hospitality Lounge & Silent Auction

(Silent Auction until 1:30 p.m. only)

Congressional/Old Georgetown

8:30 a.m.–5:30 p.m.

Dealers

Chesapeake Suite

8:45 a.m.–9:30 a.m.

It's An Honor: Guest of Honor Interview

Haverford/Baccarat

Jan Burke interviewed by Daniel Stashower

9:40 a.m.–10:30 a.m. — PANELS

Capitol Crimes: All Politics Is Dead Cabinet

Diplomat/Ambassador

Audrey Liebross — *Moderator*

Alan Orloff

Andrea Penrose

Maggie Sefton

B. K. Stevens

Dorothy St. James

**Make It Snappy: Agatha Best Short Story Nominees
Judiciary**

Melodie Johnson Howe — *Moderator*

Dana Cameron

Krista Davis

Daryl Wood Gerber (Avery Aames)

Barb Goffman

Roberta Isleib

The Sound and the Fury: Southern Mysteries

Judiciary

Sandra Parshall — *Moderator*

Erika Chase

Christy Fifield

Miranda James

Leann Sweeney

Lisa Wysocky

**Lights, Camera, Murder: Mysteries That Translate to
the Stage and Screen**

Waterford

Ellery Adams — *Moderator*

Ellen Byerrum

Kate Collins

Hallie Ephron

Lee Goldberg

Cozy and Loving It: The Allure of Cozy Mysteries

Lalique

Ilene Schneider — *Moderator*

Lorraine Bartlett

Mollie Cox Bryan

Juliet Blackwell

Sheila Connolly

Betty Hechtman

10:40 a.m.–11:30 a.m. — PANELS

Have Gun, Will Travel: Mysteries Set Out West

Diplomat/Ambassador

Linda Rodriguez — *Moderator*

Casey Daniels

Anne Hillerman

Robert Kresge

Greg Lilly

**Kids Love a Mystery: Agatha Best Children's/Young
Adult Nominees**

Cabinet

Carolyn Mulford — *Moderator*

Chris Grabenstein

Matthew J. Kirby

Shawn Thomas Odyssey

Penny Warner

**Witches and Zombies and Ghosts, Oh My:
Paranormal Mysteries**

Judiciary

Nicole Peeler — *Moderator*

Heather Blake

Bailey Cates

Jennifer Harlow

Maria Lima

**Small Towns, Big Secrets: Mysteries Where
Everything Isn't So Cozy**

Waterford

B. K. Stevens — *Moderator*

Dorothy Cannell

Jane Cleland

Jess Lourey

Katherine Hall Page

Sandra Parshall

**New Kids on the Block: Agatha Best First Novel
Nominees**

Baccarat

Margaret Maron — *Moderator*

Janet Bolin

Kaye George

Sara J. Henry

Rochelle Staab

Kari Lee Townsend

11:35 a.m.

Signings in the Crystal Ballroom Foyer area

Crystal Ballroom and adjoining Cartier and Tiffany rooms

See Signing Schedule in Malice At-a-Glance.

12:00 p.m.–1:15 p.m.

The Poison Lady Presents Ethanol: An Alternative Means of Death

Haverford/Baccarat

Presentation by Luci Zahray, *The Poison Lady*
(Bring lunch and eat during the presentation)

1:00 p.m.

Agatha Voting Deadline

1:30 p.m.

Silent Auction Bid Deadline

1:30 p.m.–2:20 p.m. — PANELS

Three Strikes, You're Dead: Sports-related Mysteries

Diplomat/Ambassador

Alan Orloff — *Moderator*

Maggie Barbieri

Laura DiSilverio

Beth Groundwater

Sasscer Hill

Making History: Agatha Best Historical Nominees

Cabinet

Harriette Sackler — *Moderator*

Rhys Bowen

J. J. Murphy

Ann Parker

A Taste for Murder: Culinary Mysteries

Judiciary

Becky Hutchison — *Moderator*

Ellery Adams

Janet Benrey

Ron Benrey

Liz Lipperman

It's Murder, Mon: Mysteries Set in Exotic Locales

Waterford

Charles Finch — *Moderator*

Sarah Masters Buckley

Rebecca M. Hale

Laurie R. King

Sujata Massey

Michael Stanley

Suffering for Their Art: What Authors Endure in the Name of Research

Lalique

Molly Weston — *Moderator*

Claudia Bishop

Sophie Littlefield

Hank Phillippi Ryan

Sarah R. Shaber

Elaine Viets

2:30 p.m.–3:20 p.m. — PANELS

Murder on the Mean Streets: Urban Mysteries

Haverford

Triss Stein — *Moderator*

Jack Bludis

Jacqueline Corcoran

Roberta Rogow

Cathi Stoler

Elizabeth Zelvin

Just the Facts, Ma'am: Agatha Best Nonfiction Nominees

Cabinet

Steve Steinbock — *Moderator*

Leslie Budewitz

John Curran

Michael Dirda

A. B. Emrys

Charlaine Harris

My, How You've Grown: How Characters Have Developed Over the Years

Judiciary

Dina Willner — *Moderator*

Jan Burke

Joanna Campbell Slan

Marcia Talley

Victoria Thompson

Living with the Seven Deadly Sins: Mysteries as Modern Morality Plays

Waterford

Art Taylor — *Moderator*

Nancy J. Cohen

R.J. Harlick

Carolyn Hart

Tracy Kiely

Margaret Maron



Elvis and the Commies: Sidekicks Who Provide Comic Relief

Lalique

Catriona McPherson — *Moderator*

Joelle Charbonneau

Deborah Sharp

Lane Stone

Lois Winston

3:30 p.m.–4:15 p.m.

Another Shirt Ruined: An Interview with Our First Amelia Award Honoree, Elizabeth Peters

Haverford/Baccarat

Inquisitors: Dorothy Cannell, Parnell Hall, Joan Hess and Daniel Stashower

4:20 p.m.

Signings in the Crystal Ballroom Foyer area

See Signing Schedule in Malice At-a-Glance.

6:30 p.m.

Cocktails available in Crystal Ballroom Foyer and at the bar in the main lobby

7:00 p.m.

Agatha Awards Banquet

Crystal Ballroom

SUNDAY, APRIL 29

8:00 a.m.– 2:00 p.m.

Registration and Dealers

8:30 a.m.– 2:00 p.m.

Dealers

9:00 a.m.–2:00 p.m.

Hospitality Lounge

8:45 a.m.–9:35 a.m. — PANELS

Murder by the Book: No One's Safe in the Book Industry

Diplomat/Ambassador

John Betancourt— *Moderator*

Lucy Arlington

Kaitlyn Dunnett

Con Lehane

Molly MacRae

Guilty Pleasures, Innocent Sleuths: Mysteries Sweetened with Wine, Chocolate and Massages
Cabinet

Joanna Campbell Slan — *Moderator*

JoAnna Carl

Mindy Starns Clark

Vicki Doudera

Jenn McKinlay

They Love Lucy: If Lucy Ricardo Were a Sleuth
Judiciary

Ruth M. McCarty — *Moderator*

Karen Cantwell

Jessie Chandler

Cindy Sample

Nancy Glass West

Haunting Secrets in Spooky Places: Modern Gothic Mysteries

Waterford

C. Ellett Logan — *Moderator*

Jan Burke

Lillian Stewart Carl

Vicki Delany

Alma Katsu

J.D. Shaw

Tea, Scones and Death: Murder Comes to England
Lalique

Kathryn Johnson— *Moderator*

Simon Brett

Charles Finch

Eileen Robertson

Charles Todd (Caroline)

Nancy Means Wright

9:45 a.m.–10:35 a.m. — PANELS

The New Nick and Noras: Mixing Romance and Murder

Diplomat/Ambassador

Stephanie Evans — *Moderator*

Kate Carlisle

Elizabeth Duncan

Kathleen Ernst

Christina Freeburn

Barbara Graham

If It's Tuesday, This Must Be Belgium: Travel Mysteries

Cabinet

Gigi Pandian — *Moderator*

Hilary Davidson

Janice Hamrick

Maddy Hunter

Marie Moore

Sarah Wisseman

Occupy Malice: When Money is the Root of All Murder

Judiciary

Avery Aames — *Moderator*
Donna Andrews
Mike Befeler
Jeanne M. Dams
Catriona McPherson
Elena Santangelo

Good Gals, Bad Attitudes: Mysteries with Kick-ass Heroines

Waterford

James Lincoln Warren — *Moderator*
Carole Nelson Douglas
Darrell James
Nora McFarland
Jennifer McAndrews

Dirty Little Secrets: An Inside Look at the Writer's Life

Lalique

Aimee Hix — *Moderator*
Elizabeth Lynn Casey
Jeffrey Cohen
Kate Gallison
Robin Hathaway
Toni L. P. Kelner

10:40 a.m.

Signings in the Crystal Ballroom Foyer area

See Signing Schedule in Malice At-a-Glance.

11:10 a.m.–12:00 p.m. — PANELS

Down the Shore: Coastal Mysteries

Diplomat/Ambassador

Trish Carrico — *Moderator*
Michele L. Johnson
Jim Lavene
Joyce Lavene
John Reisinger
Maggie Toussaint

Thou Shalt Not Kill: The Intersection of Religion and Murder

Judiciary

Harriette Sackler— *Moderator*
Raymond Buckland
Amanda Flower
M. E. Kemp
G. M. Malliet
Sharan Newman

Must Love Dogs: Mysteries Involving Man's Best Friend

Waterford

Doris Ann Norris — *Moderator*
Sparkle Abbey (Anita Carter)
Sparkle Abbey (Mary Lee Woods)
Esri Albritten
Linda O. Johnston
Neil S. Plakcy

Well-schooled in Murder: Academic Mysteries

Lalique

Judy Hogan — *Moderator*
Frankie Y. Bailey
Debra H. Goldstein
Camille Minichino
Linda Rodriguez
Robert Spiller

12:05 p.m.

Signings in the Crystal Ballroom Foyer area

See Signing Schedule in Malice At-a-Glance.

12:05 p.m.

Malice Board of Directors Business Meeting

Executive Boardroom

Open to All Interested Convention Attendees

Until 12:30 p.m.

Lunch Break

12:30 p.m.–1:30 p.m.

Tony Hillerman's Landscape: A Slideshow Presentation in Honor of Tony Hillerman

Haverford/Baccarat

Presenters Anne Hillerman and Don Strel as Malice Remembers Tony Hillerman

1:40 p.m.–2:25 p.m.

Interview of a Lifetime

Haverford/Baccarat

Lifetime Achievement Honoree Simon Brett interviewed by Parnell Hall

2:30 p.m.

Agatha Tea and Closing Ceremonies

Waterford/Lalique

2011 Agatha Award Nominations

Best Novel

Stork Raving Mad, by Donna Andrews
The Diva Haunts the House by Krista Davis
Wicked Autumn, by G.M. Malliet
Three Day Town, by Margaret Maron
A Trick of the Light, by Louise Penny

Best First Novel

Dire Threads (A Threadville Mystery), by Janet Bolin
Choke, by Kaye George
Learning to Swim: A Novel, by Sara J. Henry
Who Do, Voodoo? (A Mind for Murder Mystery), by Rochelle Staab
Tempest in the Tea Leaves (A Fortune Teller Mystery), by Kari Lee Townsend

Best Nonfiction

Books, Crooks and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure, by Leslie Budewitz
Agatha Christie: Murder in the Making: More Stories and Secrets from Her Notebooks, by John Curran
On Conan Doyle: Or, The Whole Art of Storytelling, by Michael Dirda
Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel, by A. B. Emrys
The Sookie Stackhouse Companion, by Charlaine Harris

Best Short Story

"Disarming", by Dana Cameron (in *Ellery Queen Mystery Magazine*)
"Dead Eye Gravy", by Krista Davis (in *Fish Tales: The Guppy Anthology*)
"Palace by the Lake", by Daryl Wood Gerber (in *Fish Tales: The Guppy Anthology*)
"Truth and Consequences", by Barb Goffman (in *Mystery Times Ten*)
"The Itinerary", by Roberta Isleib (in *WMA Presents the Rich and the Dead*)

Best Children's/Young Adult Novel

Shelter: A Mickey Bolitar Novel, by Harlan Coben
The Black Heart Crypt: A Haunted Mystery, by Chris Grabenstein
Icefall, by Matthew J. Kirby
The Wizard of Dark Street (An Oona Crate Mystery), by Shawn Thomas Odyssey
The Code Busters Club, Case #1: The Secret of the Skeleton Key, by Penny Warner

Best Historical Mystery

Naughty in Nice (A Royal Spyness Mystery), by Rhys Bowen
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